The University of Nebraska Press (UNP) has been contributing to the world’s library for over seventy-five years. You may know it for the strength of its books in areas such as Native American studies, Western American history, and sports history or its enduring journals like American Indian Quarterly and Frontiers: A Journal of Women Studies.

What you may not be as aware of is UNP’s role as one of the leading non-profit publishers of new scholarly journals. These journals are being created to address academic trends and publish the work of emerging and established scholars in exciting but underrepresented areas. Not all publishers are willing to take a chance on these new ventures, but we see it as an important part of our academic mission.

The first few pages of this booklet present journals that, chances are, your library is not currently subscribing to, but your patrons would like to see. Some started a few years ago and are part of the Project MUSE Premium Collection, but are available to scholars at institutions with smaller Project MUSE packages only if their libraries add them as single title subscriptions. Others are quite new—or new to UNP—and are not part of any Project MUSE collection. They require single title subscriptions.

Please take a few minutes to browse through these journals to see which ones intersect with growing research and teaching areas at your institution or that will appeal to your general readers. You are sure to find something that will be a valuable addition to your collection at a subscription rate that respects your already stretched budget.

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Resilience is a digital, peer-reviewed journal that provides a forum for scholars from across humanities disciplines to speak to one another about their shared interest in environmental issues and to plot out an evolving conversation about what the humanities contribute to living and thinking sustainably in a world of dwindling resources.
Middle West Review: An Interdisciplinary Journal about the American Midwest offers a forum for exploring the contested meanings of Midwestern identity, history, geography, society, culture, and politics. While intended primarily for an academic audience, it is written in accessible language and has readers outside the academy.

The Midwest History Association took the initial steps to launch MWR, but the journal's focus has from the beginning been interdisciplinary in nature, reflecting the group's recognition of the need to revitalize Midwestern Studies as a field of study.

News outlets across the country reported the journal's launch, which contributed to a rapid sell-out of the first print run. That, combined with the popularity of subsequent issues, is evidence of the interest in the topics the journal covers.

- Biannual. ISSN 2372-5664 / E-ISSN 2372-5672.
- Free sample issue at muse.jhu.edu/journal/672.
- Available through Project MUSE as a single title subscription only.
- Institutional subscription: $98.00.
The Journal of Black Sexuality and Relationships is devoted to addressing the epistemological, ontological, and social construction of sexual expression and relationships of persons within the African diaspora. The journal seeks to take into account the transhistorical substrates that subsume behavioral, affective, and cognitive functioning of persons of African descent as well as those who educate or clinically serve this important population.

Official journal of the Association of Black Sexologists and Clinicians.

- Quarterly. ISSN 2334-2668 / E-ISSN 2376-7510.
- Free sample issue at muse.jhu.edu/journal/671.
- Available through Project MUSE as a single title subscription only.
- Institutional subscription: $155.00.
Established in 1989, Gettysburg Magazine publishes accessible and engaging works of original scholarship concerning the battle and campaign of Gettysburg. Serving a community comprised of both professional academics and independent scholars alike, the magazine showcases a broad array of historical, field, and personal essays, as well as features considering primary documents and first-hand accounts from battle participants, art, and photography of and from the site.

A recent survey of Gettysburg Magazine readers indicated they are most often well-educated amateur historians or history enthusiasts who avidly seek out information about the American Civil War. They read books and other periodicals on the subject, and they appreciate the unique focus of this magazine.

- Biannual. ISSN 2372-6059 / E-ISSN 2377-0783.
- Free sample issue at muse.jhu.edu/journal/670.
- Available through Project MUSE as a single title subscription only.
- Institutional subscription: $63.00.
Cutting-edge research on storytelling practices across a variety of media, including face-to-face interaction, literary writing, film and television, virtual environments, historiography, journalism, and graphic narratives.

Even though Storyworlds has fewer libraries offering their patrons access through Project MUSE than many of our journals, its articles are still among the most often read. Libraries that choose to subscribe to Storyworlds are making good investments of their acquisitions budgets as they support the growing field of narrative studies.

• Biannual. ISSN 1946-2204 / E-ISSN 2156-7204.
• Free sample issue at muse.jhu.edu/journal/505.
• Available through Project MUSE’s Premium and Literature Expanded Collections as well as through a single title subscription.
• Available through JSTOR Current Scholarship Program as part of the Complete Collection, the University of Nebraska Press Package, the Language & Literature Discipline Package, or as a single title.
• Institutional subscription: $91.00.
Collaborative Anthropologies is a forum for dialogue with a special focus on the complex collaborations between and among researchers and research participants/interlocutors. It features essays that are descriptive as well as analytical, from all subfields of anthropology and closely related disciplines, and that present a diversity of perspectives on collaborative research.

Collaboration is a major topic of discussion among anthropologists across specialties. The high level of readership of Collaborative Anthropologies we see in our online statistics is evidence of how important this issue is to both senior scholars in the field and those who are in the process of becoming the next generation of anthropologists. If this journal is not currently part of your library’s offerings, please consider adding a subscription.

• Biannual. ISSN 1943-2550 / E-ISSN 2152-4009.
• Free sample issue at muse.jhu.edu/journal/471.
• Available through Project MUSE’s Premium Collection as well as through a single title subscription.
• Institutional subscription: $94.00.
When the *Journal of Sports Media* launched as an annual in 2006, the field of sports journalism was gaining legitimacy in US colleges and universities. Today the field has exploded, with schools across the country offering programs in it. *JSM* has grown with the field, expanding to two issues per year to keep up with the flow of quality research articles.

These are articles people want to read, speaking as much to our culture as to the field of journalism and mass communications. Recent articles have dealt with topical subjects like former NFL player suicides, post-scandal athlete image repairs, and use of Native American imagery by sports teams, all viewed through the lens of mass media coverage.

**Articles in *JSM* are consistently among the most often read of all of our journals. If your library is not offering access to *JSM*, please consider making it available. As other libraries have learned, usage will soon justify the subscription cost.**

- Biannual. ISSN 1558-4313 / E-ISSN 1940-5073.
- Free sample issue at muse.jhu.edu/journal/402.
- Available through Project MUSE’s Premium Collection as well as through a single title subscription.
- Institutional subscription: $81.00.
This journal places critical, theoretical, and methodological focus on the relationship between literature and trauma. It aims to foster a broad interrogative dialogue between philosophy, psychoanalysis, and literary criticism and develop new approaches to the study of trauma in literature and the trauma of literature. The mission of the journal is to encourage philosophical, political, and historically orientated research that takes literature as the primary site for investigations into trauma in all its forms and manifestations.

This journal has consistently high online readership. Libraries that do not currently subscribe to it may want to consider adding it to their periodical collection.
Hotel Amerika, which recently selected the University of Nebraska Press as its publishing partner, presents unique and provocative writing in all its forms. It’s not uncommon to find traditional work alongside the experimental. Material with quirky, unconventional edges—either in form or content—are often favored by the editors. It is an eclectic journal that attracts an equally eclectic audience.

Edited by David Lazar, Columbia College, Chicago

- Annual. ISSN 1541-2261.
- Institutional subscription: $40.00.
American Indian Quarterly
Edited by Lindsey Claire Smith, Oklahoma State University
A forum for diverse voices and perspectives spanning a variety of academic disciplines, emphasizing work that contributes to the sovereignty and continuance of American Indian nations and cultures.
Availability: Print (issn 0095–182x); Project MUSE, JSTOR Current Scholarship Program (e-issn 1534–1828)
Institutional subscription rate: $167.00 Frequency: Quarterly

Anthropological Linguistics
Edited by Douglas R. Parks, Indiana University
A forum for the full range of scholarly study of the languages and cultures of the peoples of the world, especially the native peoples of the Americas.
Availability: Print (issn 0003–5483); Project MUSE (e-issn 1944–6527)
Institutional subscription rate: $184.00 Frequency: Quarterly

Frontiers: A Journal of Women Studies
Edited by Guisela Latorre and Mytheli Sreenivas, Ohio State University, and Judy Tzu-Chun Wu, University of California, Irvine
A multicultural and interdisciplinary feminist journal presenting a broad mix of scholarly work, personal essays, and the arts.
Availability: Print (issn 0160–9009); Project MUSE, JSTOR Current Scholarship Program (e-issn 1536–0334)
Institutional subscription rate: $135.00 Frequency: Triannual

Great Plains Quarterly
Edited by Charles A. Braithwaite, University of Nebraska–Lincoln
Publishes articles on history, literature, culture, and social issues relevant to the Great Plains.
Availability: Print (issn 0275–7664); Project MUSE (e-issn 2333–5092)
Institutional subscription rate: $79.00 Frequency: Quarterly

Great Plains Research
Edited by Peter J. Longo, University of Nebraska–Kearney
Publishes original research and scholarly reviews of important advances in the natural and social sciences with relevance to and special emphases on environmental, economic and social issues in the Great Plains.
Availability: Print (issn 1052–5165); Project MUSE (e-issn 2334–2463)
Institutional subscription rate: $73.00 Frequency: Biannual

Journal of Austrian Studies (formerly Modern Austrian Literature)
Edited by Todd Herzog, University of Cincinnati, and Hillary Hope Herzog, University of Kentucky
Availability: Print (issn 2165–669x); Project MUSE (e-issn 2327–1809)
Institutional subscription rate: $105.00 Frequency: Quarterly
**Legacy: A Journal of American Women Writers**  
Edited by Jennifer S. Tuttle, University of New England, Susan Tomlinson, University of Massachusetts, Boston, and Jennifer Putzi, College of William and Mary  
The only journal to focus specifically on American women’s writings from the seventeenth through the early twentieth century. The official journal of the Society for the Study of American Women Writers.  
**Availability:** Print (issn 0748–4321); Project MUSE, JSTOR Current Scholarship Program (e-issn 1534–0643)  
**Institutional subscription rate:** $98.00  
**Frequency:** Biannual

**Native South**  
Edited by Greg O’Brien, University of North Carolina at Greensboro, Melanie B. Taylor, Dartmouth University, and Robbie Ethridge, University of Mississippi  
An investigation of Southeastern Indian history with the goals of encouraging further study and exposing the influences of Indian people on the wider South.  
**Availability:** Print (issn 1943–2569); Project MUSE (e-issn 2152–4025)  
**Institutional subscription rate:** $86.00  
**Frequency:** Annual

**NINE: A Journal of Baseball History and Culture**  
Edited by Trey Strecker, Louisiana State University  
All historical aspects of baseball, centering on the societal and cultural implications of the game wherever in the world it is played. Features articles, essays, book reviews, biographies, oral history, and short fiction pieces.  
**Availability:** Print (issn 1188–9330); Project MUSE (e-issn 1534–1844)  
**Institutional subscription rate:** $105.00  
**Frequency:** Biannual

**Nineteenth-Century French Studies**  
Edited by Seth Whidden, The Queen’s College, University of Oxford  
Scholarly articles on all aspects of nineteenth-century French literature and criticism. In English and French.  
**Availability:** Print (issn 0146–7891); Project MUSE (e-issn 1536–0172)  
**Institutional subscription rate:** $128.00  
**Frequency:** Quarterly as two double issues

**Nouvelles Études Francophones**  
Edited by Valérie Magdelaine-Andrianjafrimo, Université de La Réunion and Éloïse Brezault, St. Lawrence University  
Language, arts, literatures, cultures, and civilizations of Francophone countries and regions around the world. Official journal of the Conseil International d’Études Francophones. In French.  
**Availability:** Print (issn 1552–3152); Project MUSE (e-issn 2156–9428)  
**Institutional subscription rate:** $96.00  
**Frequency:** Biannual

**Studies in American Indian Literatures**  
Edited by Chadwick Allen, University of Washington  
Focusing exclusively on American Indian literatures, broadly defined to include all written, spoken, and visual texts created by Native peoples. Official journal of the Association for the Study of American Indian Literature.  
**Availability:** Print (issn 0730–3238); Project MUSE, JSTOR Current Scholarship Program (e-issn 1548–9590)  
**Institutional subscription rate:** $141.00  
**Frequency:** Quarterly
**Studies in American Naturalism**
Edited by Keith Newlin, University of North Carolina Wilmington
**Availability:** Print (issn 1931–2555); Project MUSE (e-issn 1944–6519)
**Institutional subscription rate:** $87.00  **Frequency:** Biannual

**symplekē: a journal for the intermingling of literary, cultural, and theoretical scholarship**
Edited by Jeffrey R. Di Leo, University of Houston–Victoria
A comparative theory and literature journal, committed to interdisciplinary studies, intellectual pluralism, and open discussion.
**Availability:** Print (issn 1069–0697); Project MUSE, JSTOR Current Scholarship Program (e-issn 1534–0627)
**Institutional subscription rate:** $87.00  **Frequency:** Biannual as one double issue

**The Undecidable Unconscious: A Journal of Deconstruction and Psychoanalysis**
Edited by Alan Bass, The New School
A forum for those working at the borders of deconstruction and psychoanalysis.
**Availability:** Project MUSE (e-issn 2328–4048)
**Institutional subscription rate:** $86.00  **Frequency:** Annual

**Western American Literature: A Journal of Literary, Cultural, and Place Studies**
Edited by Tom Lynch, University of Nebraska–Lincoln
The leading journal in western American literary studies and the official journal of the Western Literature Association.
**Availability:** Print (issn 0043–3462); Project MUSE (e-issn 2948–7142)
**Institutional subscription rate:** $140.00  **Frequency:** Quarterly

**Women and Music: A Journal of Gender and Culture**
Edited by Emily Wilbourne, Queens College, CUNY
A journal of scholarship seeking to further the understanding of the relationships among gender, music, and culture, with special attention being given to the concerns of women.
**Availability:** Print (issn 1090–7505); Project MUSE (e-issn 1553–0612)
**Institutional subscription rate:** $86.00  **Frequency:** Annual

**Women in German Yearbook: Feminist and Gender Studies in German Literature and Culture**
Edited by Carrie Smith-Prei, University of Alberta, and Waltraud Maierhofer, University of Iowa
Feminist approaches to all aspects of German literature, culture, and language, including pedagogy. Official journal of the Coalition of Women in German. In English and German.
**Availability:** Print (issn 1058–7446); Project MUSE, JSTOR Current Scholarship Program (e-issn 1940–512X)
**Institutional subscription rate:** $86.00  **Frequency:** Annual
UNP Journals by Discipline

African American and African Diaspora Studies
• Journal of Black Sexuality and Relationships

American Studies
• Great Plains Quarterly
• Great Plains Research
• Middle West Review
• Western American Literature

Anthropology
• Anthropological Linguistics
• Collaborative Anthropologies

Creative Writing
• Hotel Amerika

Cultural Criticism
• symplokē

Environment and Sustainability
• Great Plains Research
• Resilience

European Studies
• Journal of Austrian Studies
• Nineteenth-Century French Studies
• Nouvelles Études Francophones
• Women in German Yearbook

Journalism and Mass Communications
• Journal of Sports Media

Linguistics
• Anthropological Linguistics

Literature
• Legacy
• Studies in American Indian Literatures
• Studies in American Naturalism
• Western American Literature
• Journal of Austrian Studies
• Journal of Literature and Trauma
• Nineteenth-Century French Studies
• Nouvelles Études Francophones
• Resilience
• Storyworlds
• symplokē
• Women in German Yearbook

Music
• Women and Music

Native American & Indigenous Studies
• American Indian Quarterly
• Anthropological Linguistics
• Native South
• Studies in American Indian Literatures

Political Science
• Great Plains Research
• Middle West Review

Psychology
• Journal of Black Sexuality and Relationships
• The Undecidable Unconscious

Sports
• Journal of Sports Media
• NINE

US History
• American Indian Quarterly
• Gettysburg Magazine
• Great Plains Quarterly
• Middle West Review
• Native South

Women’s Studies
• Frontiers
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- *Frontiers* (Feminist & Women’s Studies)
- *Legacy* (Feminist & Women’s Studies)
- *Resilience* (Philosophy)
- *Storyworlds* (Language & Literature)
- *Studies in American Indian Literatures* (Area Studies)
- *symploke* (Language & Literature)
- *Women in German Yearbook* (Feminist & Women’s Studies)

Available in the JSTOR Archive
Specific collection information is in parentheses.

- *American Indian Quarterly* (Arts & Sciences vii)
- *Anthropological Linguistics* (Arts & Sciences vi)
- *Frontiers* (Arts & Sciences vii)
- *Great Plains Quarterly* (Arts & Sciences xiii)
- *Great Plains Research* (Arts & Sciences xiv)
- *Journal of Austrian Studies* (*Modern Austrian Literature*) (Arts & Sciences xiii)
- *Legacy* (Arts & Sciences viii)
- *Nineteenth-Century French Studies* (Arts & Sciences xiii)
- *Nouvelles Études Francophones* (Arts & Sciences xi)
- *Storyworlds* (Arts & Sciences v)
- *Studies in American Indian Literatures* (Arts & Sciences viii)
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