

LE COUSIN PONS BY HONORÉ DE BALZAC
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ARTICLES

“Savarin/BalZac: Du goût des excitants sur l'écriture moderne,” by Philippe C. Dubois. Volume 33, Number 1&2, Fall-Winter 2004-2005, pp. 75-88. [Abstract](#) | [Article on JSTOR](#) | [Article on Project MUSE](#)

“A Private Drama of Sexual Identity: Balzac's *Le Médecin de campagne*,” by Michael Tilby. Volume 34, Number 3&4, Spring-Summer 2006, pp. 235-51. [Abstract](#) | [Article on JSTOR](#) | [Article on Project MUSE](#)

“Lire la pierre: Pouvoir politique et sexuel dans la sculpture littéraire du XIXe siècle,” by Rosemary Lloyd. Volume 35, Number 1, Fall 2006, pp. 151-65. [Abstract](#) | [Article on JSTOR](#) | [Article on Project MUSE](#)

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